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## **Musical Universals, Chinese Food, and Five Components of Tonality**

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In this talk I will propose that there are five basic musical properties that jointly contribute to the phenomenon of tonality, understood broadly: acoustic consonance, conjunct melodic motion, centricity, limited macroharmony, and harmonic consistency. The first four of these are plausibly claimed to be musical universals, while the fifth arose first in Western music. In my talk I will consider how we might use these five properties as a framework for understanding recent interactions between Western and non-Western styles, and in particular the spread of Western harmonic ideas throughout the globe.