

## **After all, it was About Music! Discovering Flamenco Genetics Through a Pulse-Level Analysis**

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Until recently, the presence of Flamenco musical analysis was scarce. Probably, the rule of oral tradition and the image of Flamenco as a marginal folk art, an expression of illiterate characters, have had some influence in this trend. However, in the last decade, the emergence of new musicological studies is showing that the weight of individual freedom and the popular origin of Flamenco are compatible with an extremely clever and rigorous musical 'grammar'.

Flamenco requires the musicologist to be flexible enough to contrast the terms of the written analysis with an inside knowledge of this music language. After my research towards a holistic vision of Flamenco, I will present the procedure and results of combining a pulse-level analysis with Flamenco rhythmical criteria. By an audiovisual classification of the different genres or '*palos*' into metric groups, we will also realise why it is perceived so often as a cryptic language. Finally, by featuring the two metric matrices of Flamenco (including all its time signatures) we will see the presence of Hispano-American genes in the whole of it, and not just in the so-called "*palos de ida y vuelta*".