

Fourth International Conference On Analytical Approaches To

world music 4 2016

8-11 June 2016 At The New School, New York

Plenary Session: World Music Analysis in Music Scholarship Today

Panelists: Stephen Blum, Poundie Burstein, Robert Cogan, Ellen Koskoff, Peter Manuel, Martin Scherzinger, Gabriel Solis, Godfried Toussaint

Moderators: Panayotis Mavromatis and Lawrence Shuster

World music traditions are receiving increasing attention in all areas of music scholarship, including ethnomusicology, music theory and analysis, music history, music psychology, and music information retrieval. Over the last several years, the mission of our conference and associated journal has been to bring together scholars from diverse disciplines and cultures, in order to foster interdisciplinary and cross-cultural dialogue and promote new approaches and methods for the study of world music. This panel examines the analytical exploration of world music traditions over the past few years in order to acknowledge and appreciate past accomplishments, identify present opportunities and challenges, and reflect on future possibilities.