**Kete: Ashanti Royal Court Drumming from Ghana**

Ben Paulding  
Brandeis University, USA

Recently presented at the 40th Percussive Arts Society International Convention in San Antonio, TX, “Kete: Ashanti Royal Court Drumming from Ghana” is based on two years of fieldwork in Kumasi, Ghana, and is derived from the author’s article “Kete for the International Percussion Community,” published in 2015 in Discourses in African Musicology: J.H. Kwabena Nketia Festschrift. Informed by five years of hands-on training in Kete performance with Attah Poku, and by graduate study in ethnomusicology with David Locke, this poster presentation aims to present performing musicians, ethnomusicologists, and musician theorists alike with a practical, pedagogical version of Ashanti Kete drumming. After introducing the audience to Nketia and Koetting’s publications on Kete, the presentation will closely examine the instruments and the musical content of Kete, including characteristic rhythms of each instrument, overall rhythmic design, and scores and analysis of a Kete piece called Abofoo, including transcriptions and explanations of the lead drumming. The presentation will close with a brief exploration of the creative possibilities of Kete rhythms on the drumset. A thorough educational handout, including scores and transcriptions, will ensure the audience leaves with a solid knowledge of Kete.