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Kete: Ashanti Royal Court Drumming from Ghana

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Recently presented at the 40th Percussive Arts Society International Convention in San Antonio, TX, "*Kete: Ashanti Royal Court Drumming from Ghana*" is based on two years of fieldwork in Kumasi, Ghana, and is derived from the author's article "*Kete for the International Percussion Community*," published in 2015 in *Discourses in African Musicology: J.H. Kwabena Nketia Festschrift*. Informed by five years of hands-on training in *Kete* performance with Attah Poku, and by graduate study in ethnomusicology with David Locke, this poster presentation aims to present performing musicians, ethnomusicologists, and musician theorists alike with a practical, pedagogical version of *Ashanti Kete* drumming. After introducing the audience to Nketia and Koetting's publications on *Kete*, the presentation will closely examine the instruments and the musical content of *Kete*, including characteristic rhythms of each instrument, overall rhythmic design, and scores and analysis of a *Kete* piece called *Abofoo*, including transcriptions and explanations of the lead drumming. The presentation will close with a brief exploration of the creative possibilities of *Kete* rhythms on the drumset. A thorough educational handout, including scores and transcriptions, will ensure the audience leaves with a solid knowledge of *Kete*.